

education

- 2007 MA in Curatorial Practice
California College of the Arts, San Francisco, CA
- 2001 BA in Political Thought & Peace Studies and Contemporary Visual Arts
Prescott College, Prescott, AZ

professional experience

- 2015 - present director, founder, support for artists, Gibbous Creative
- 2007 - present independent curator, various locations
- 2020 entrepreneur business coach, Ignite Program, Central New Mexico University,
Albuquerque, NM
- 2012 - 2015 visual arts director, Center for Contemporary Art, Santa Fe, NM
- 2009 - 2014 co-founder/co-director, PLAND: Practice Liberating Art through Necessary Dislocation,
Tres Piedras, NM
- 2011 - 2012 gallery director, Tamarind Institute, Albuquerque, NM
- 2009 - 2010 exhibition development research assistant, Museum of Contemporary Art, Denver, CO
- 2007 curatorial consultant, Pilara Family Foundation, San Francisco, CA
- 2006 curatorial intern, Berkeley Art Museum, Berkeley, CA
- 2004 - 2005 assistant director, Richard Levy Gallery, Albuquerque, NM
- 2003 - 2004 program & volunteer coordinator, Magnifico, Albuquerque, NM
- 2002 production assistant, Creative Time, New York, NY

independent curatorial projects

*** does not include exhibitions implemented as visual arts director at CCA, 2012-2015**

- 2018 - ongoing *The Rites of Land*, various locations
a framework for creative research that explores the legacies of land and ownership
- 2019 *City Bright*, City of Albuquerque, NM
organized five artists who created light-based installations in vacant downtown spaces
- 2018 *We Are All Space in Time*, The PASEO Festival, Taos, NM
curated group exhibition of temporary, site-specific projects in new media arts festival
- 2017 *American Domain*, Museum of Capitalism, Oakland, CA
curated group exhibition in a temporary site-specific museum
- 2016 *LOT*, various locations, Miami, FL
curated, site-specific events and group research project
- 2012 *International Symposium of Electronic Art (ISEA), 2012*, New Mexico
conference co-organizer
- 2011 *Worlds Outside This One*, 516 ARTS, Albuquerque, NM
curated group exhibition
- 2009 - 2010 *Red Legacy* www.red-legacy.blogspot.com
- 2009 *Becoming Commons/Become Common*, Headlands Center for the Arts, Sausalito, CA and
various locations, Bolinas, CA
curated event series
- 2008 *The Institute for Social Research and The Discovery of Art God*, Württembergischer Kunstverein,
Stuttgart, Germany and The Richmond Art Center, Richmond, CA
curated group traveling exhibition involving site-responsive artworks
In Situ: Richmond, Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA
co-curated site-responsive project and event series
- 2007 *The San Francisco World's Fair of 2007*, various venues, San Francisco, CA

- co-curated series of temporary, site-responsive projects
- 2006 *The Mississippi: All the Way Down*, with the Center for Land Use Interpretation, California College of the Arts, San Francisco, CA
co-curated travel-research trip and exhibition

select exhibitions, as artist

- 2022 *From Remote Stars: Buckminster Fuller, London, and Speculative Futures*, Museum London, London, ON (group)
- 2020 *Trails Across the Bighorns*, Harwood Art Center, Albuquerque, NM (solo)
- 2019 *Regalos, Hecho a Mano*, Santa Fe, NM (group)
- 2018 *The Rites of Land*, Harwood Art Center, Albuquerque, NM (solo)
Shifting Fields and Dying Stars, Orpheum Community Hub, Albuquerque, NM (solo)
Albuquerque Shambhala Center, Albuquerque, NM (solo)
Phone Zome, Mariposa, Amarillo, TX (group)
Radical: 50 Years of Libre Intentional Artist Community, Galleries for Contemporary Art, University of Colorado, Colorado Springs, CO (group)
12 x 12, Harwood Art Center, Albuquerque, NM (group)
- 2017 *The Colour & the Shape* curated by Jon Revett, West Texas A&M University, Amarillo, TX (group)
- 2016 *The World is Flat Not Round* curated by Tim Jag, Phil Space, Santa Fe, NM (group)
Transmission Lines, Mountain Fold Books, Colorado Springs, CO (solo)
Santa Fe Collective, Santa Fe, NM (group)
Caldera Gallery, Santa Fe, NM (group)
- 2014 *Everything, Everything* curated by Niomi Fawn, Iconik, Santa Fe, NM (group)
- 2010 *All That is Solid Melts into Air* curated by Zoe Taleporos, Queens Nails Projects, San Francisco, CA (group)
Each Campfire Lights Anew, curated by Sasha Dela at Skydive Office of Cultural Affairs, Project Row Houses, Houston, TX and University of Houston (group/commissioned project)
Adobe, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO (group)
Fire Shelter, Caldera Arts, Sisters, OR (solo project)

awards & residencies

* does not include grants received as visual arts director at CCA, 2012-2015

- 2020 Frontier Fellow, Epicenter, Green River, UT
- 2019 Artist-in-residence, Jentel Arts, Banner, WY
- 2018 Artist-in-residence, North Street Collective, Willits, CA
- 2017 - 2019 Research fellow, Center for Art + Environment, Nevada Art Museum, Reno
- 2016 Implementation grant recipient, Wave Maker Grants, Miami, FL
- 2015 Artist-in-residence, Libre, Gardner, CO
Research & Development grant recipient, Wave Maker Grants, Miami, FL
- 2014 Artist-in-residence, Cannonball, Miami, FL
- 2012 Grantee finalist for PLAND, Creative Capital
Grant recipient, Graham Foundation for the Advanced Studies of Fine Arts
- 2011 Grant recipient, Edwards Mother Earth Foundation
Discretionary funds grant recipient, McCune Charitable Foundation, Albuquerque, NM
- 2010 Project grant recipient, IDEA Fund, Houston, TX
Artist-in-residence, Caldera Arts, Sisters, OR
Grantee semi-finalist for PLAND, Creative Capital
- 2008 Grantee semi-finalist for In Situ, Creative Capital
- 2007 Project and travel grants recipient, DAAD German Academic Exchange Service, Germany
Visiting curator-in-residence, Center for Land Use Interpretation, Wendover, Utah

professional honors

2017 - present Board member, Friends of the Orphan Signs, Albuquerque, NM
2016 - present Advisory board member, Fuego Arts, Albuquerque, NM
2016 - present Advisory board member, PASEO Project, Taos, NM
2020 Juror, Fulcrum Fund Relief Grant, 516 ARTS, Albuquerque, NM
2017 - 2019 Board president, Friends of Public Art, Albuquerque, NM
2017 Juror, The Lillian Orlowsky and William Freed Foundation Grant, Provincetown, MA
2017 Grant-review panelist, New Mexico Arts, Santa Fe, NM
2016 Juror, The PASEO, Taos, NM
2014 - 2016 Director's Circle, CENTER, Santa Fe, NM
2015 Juror, University of Tulsa, Tulsa, OK
2015 Juror, CENTER, Santa Fe, NM
2015 Grant review panelist, New Mexico Arts, Santa Fe, NM
2014 Juror of *The Big Show*, Lawndale Art Center, Houston, TX
2014, 2013 Portfolio reviewer, CENTER, Santa Fe, NM
2013 Residency juror, Santa Fe Art Institute, Santa Fe, NM
2012 Juror, Design Santa Fe, Santa Fe, NM
2012 Residency juror, Signal Fire, Portland, OR
2007 - 2009 Curatorial board member, The Richmond Art Center, Richmond, CA

teaching experience

2020 - present workshop facilitator, Department of Innovation and Creativity, Colorado College, Colorado Springs, CO
2019 curriculum designer, Monument Creek: place-based research, community values, and creative expression; Colorado College, Colorado Springs, CO
2016, 2018 - 2019 contributing faculty, Art + Rural Environments Field School
University of Colorado, Boulder, CO
2017 visiting instructor, Introduction to Museum Studies
Colorado College, Colorado Springs, CO
2016 contributing faculty, senior seminar: studio II
Santa Fe University of Art & Design, Santa Fe, NM
2011 visiting lecturer, Introducing PLAND (weekend-long workshop)
University of New Mexico, Taos, NM
2011 visiting lecturer, graduate studio seminar: Introducing PLAND
Southern Methodist University Taos, NM / Dallas, TX
2011 visiting lecturer, PLAND with Land Arts of the American West (weekend-long workshop)
University of New Mexico, Albuquerque, NM
2010 visiting lecturer, Adobe (day-long workshop)
University of Colorado at Colorado Springs, CO
2010 visiting lecturer, Radical Reuse (weekend-long workshop)
University of Houston, Houston, TX
2010 visiting lecturer, Each Campfire Lights Anew, (weekend-long field trip)
Glassell School of Art, Houston, TX,
2009 - 2010 , visiting instructor, Curating Place in Theory and Practice; Ideas into Action; Intro to Gallery Management; Curatorial Project: Site-Specificity in Art
University of Colorado, Colorado Springs, CO
2006 - 2007 teaching assistant, World Revolutions in Theory & Practice; Core: 4D
California College of the Arts, Oakland, CA

lectures & public talks

*** does not include lectures & public talks via CCA, 2012-2015**

- *My Life in Art*, University of New Mexico, November 11, 2020
- *Professional Practices*, New Mexico School for the Arts, October 16, 2020
- *Trails Across the Bighorns: author talk and reading*, Youtube.com, May 31, 2020
- *Trails Across the Bighorns*, Harwood Art Center, February 24, 2020
- *Jentel Presents*, Sage Gallery, Sheridan, WY, October 2, 2019
- *Professional Practices*, Art + Rural Environments Field School, La Florida, CO, May 18, 2019
- *Art, Ecology and Culture*, Colorado Creative Industries Summit, Salida, CO, May 16, 2019
- *Slide Slam*, Nomad9 MFA Program, 5G Gallery, Albuquerque, NM, April 6, 2019
- *Professional Development for Emerging Artists*, CNM, Albuquerque, NM, April 5, 2019
- *Basics of Proposal Writing*, Institute of American Indian Arts, Santa Fe, NM, March 27, 2019
- *Museum as Intervention*, 516 Arts, Albuquerque, NM, January 16, 2019
- *Career Day*, Santa Fe Public Libraries, Santa Fe, NM December 5, 2018
- *The Rites of Land: Willits Edition*, Harwood Art Center, Albuquerque, NM, November 27, 2018
- *Drawing to See*, University of New Mexico, Albuquerque, November 14, 2018
- *We Are All Space in Time*, Pecha Kucha, Taos Center for the Arts, Taos, NM, September 16, 2018.
- *The Rites of Land, Mendocino County edition*, North Street Collective, Willits, CA, August 3, 2018
- *Field Work as Curatorial Practice*, Art + Rural Environments Field School, Las Vegas, NM, May 30, 2018
- *Breaking (with) the Institution*, Colorado College, Colorado Springs, CO, November 9, 2017
- *Land as Stuff: a Curator's Journey*, University of New Mexico, Albuquerque, NM October 10, 2017
- *Beyond The Studio: Researching the Rural*, Alliance for Artist Communities conference, Denver, CO, October 3, 2017
- *Proposal Writing for Creatives*, WESST, Albuquerque, NM, September 8 & 25, 2017
- *Inside American Domain*, Museum of Capitalism, Oakland, CA, June 18, 2017
- *Creative Communes*, Berkeley Art Museum, May 17, 2017
- *A Survey of Surveying: a history of land administration in America*, LOT, Miami, FL, October 8, 2016
- *Can Art Address the Biggest Questions of our Time?* Institute for Contemporary Art, Young Artists Initiative, Miami, FL, October 5, 2016
- *Directors Kick-Off*, PASEO Taos, September 24, 2016
- *Transmission Lines*, Mountain Fold Books, Colorado Springs, September 2, 2016
- *Letting Go: Making Art Without Expectation*, University of Colorado at Colorado Springs, August 30, 2016
- *How to Apply to the Fulcrum Fund*, 516 Arts, April 9, 2016 and Santa Fe Art Institute, April 30, 2016
- *The Art of Proposal-Making: a 5-week workshop for creative people with big ideas*, Santa Fe Art Institute, March 2016
- *Creating Experiments in the Outside World*, Perez Art Museum Miami, PAMM Teen Arts Council, December 10, 2015
- *Discussing the Electric Night: Larry Bob Phillips in conversation with Polly Schaafsma*, Phil Space, Santa Fe, October 29, 2015
- *Surface: Emerging Artists of New Mexico*, Harwood Art Center, Albuquerque, June 6, 2015
- *Scott Anderson & David Leigh IN CONVERSATION with Erin Elder*, Phil Space, Santa Fe, May 5, 2015
- *Introduction to Curatorial Practice*, United World College, April 17, 2015
- *Art Matters: Emerging Leaders in Art and Creativity*, Evoke Gallery, October 18, 2014
- *SFAI140*, Santa Fe Art Institute, November 14, 2013
- *Alternative Structures*, California College of the Arts, Oakland, March 18, 2013
- *Professional Practices*, Santa Fe University of Art and Design, February 27, 2013

- *Collectives and Collectivism*, Albuquerque Museum of Art and History, November 18, 2012
- *18th International Symposium on Electronic Art*, Albuquerque Museum of Art & History, September 18, 2012
- *PLAND, Fieldwork* conference, Marfa, TX. March 15-17, 2012
- *Making Proposals, Making Things Happen*. University of New Mexico, Albuquerque, Advanced Sculpture, December 2, 2011
- *PLAND*. Pecha Kucha Taos, Taos Community Auditorium, October 6, 2011
- *Curating Counterculture*. 516 ARTS/University of New Mexico, Albuquerque, DIY seminar, July 28, 2011
- *Collaboration and Collectivity: a conversation with Meow Wolf*. Center for Contemporary Art, Santa Fe, NM June 24, 2011
- *The Construction of the Counterculture: the Role of Women & the Place of Architecture*, panel discussion. 516 Arts, Albuquerque, June 4, 2011
- *Women in the Counterculture*, radio interview. KUNM, Women's Focus, Albuquerque, June 4, 2011
- *Hosting and Residency*. Open Engagement Conference, Portland State University, May 15, 2011
- *Across the Great Divide*, a panel discussion. Nelson Gallery, University of California at Davis, March 31, 2011
- *PLAND's Radical Reuse Tour* in collaboration with students from the University of Houston and Skydive Gallery, Houston, TX, November 16, 2010
- *PLAND: There is No Alternative to Water*, Skydive Saturday Free School, Houston, TX, November 14, 2010
- *PLAND*, radio interview. Bad at Sports, Chicago, October 18, 2010
- *Practice Liberating Art through Necessary Dislocation*. University of Colorado at Colorado Springs, Gallery of Contemporary Art, October 7, 2010
- *Building Castles in the Air and on the Ground: Creativity in Contemporary Gallery Practice*. Colorado College, Museum Studies, May 5, 2010
- *Fire Shelter*. Caldera Arts, Sisters, OR. January 23, 2010
- *Trial by Fire: My Search for Temporary Autonomous Zones and Spontaneous, Radical Community*. California College of the Arts, Oakland, Advanced Sculpture. September 22, 2009
- *Curious About the Curatorial Profession: a panel discussion with Janet Bishop, Erin Elder, and Dina Pugh*. California College of the Arts, San Francisco, Career Fair. November 21, 2008
- *Goodbye, Commune*. Württembergischer Kunstverein, Stuttgart, Germany. August 24, 2008
- *In Situ: Richmond. A City in Conversation*. Yerba Buena Center for the Arts, San Francisco, CA. July 24, 2008
- *Brainstorm: a weekend workshop about the future art at Libre*. Libre, Gardner, CO. June 20 – 22, 2008
- *Drop City: art, trash, and the network: the makings of an expanded practice*. California College of the Arts, San Francisco, Graduate Seminar. October 25, 2007
- *Socialmentaleenvironmental: A workshop about self-empowerment and sustainability*. Sparwasser, Berlin, Germany. August 4 – 8, 2007

select publications

* **does not include reviews or publications via CCA, 2012-2015**

- *Trails Across the Bighorns*, self-published, edition of 100, 2020.
- "Void with a View: a visit with Paul O'Connor," *Paul O'Connor Sculpture 2017-2019*, Auro Mesa Press, 2020.
- "How to See the Unseen," *Mokha Laget: Spatial Luminescence*, Apache Plume Press, 2019.
- *The Rites of Land: Willits Edition*, self-published, edition of 100, 2018.
- "Sharing Places, Building Dreams: How One Commune Led to Another (and Another,)" *Radical: 50 Years of Libre Intentional Artist Community*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, Fall 2018.

- Landi, Ann. "Art Coaching, Part 2," *Vasari21.com*, April 2018.
- Makela, Nathan. "The Accidental Anarchist: How an Anti-Capitalist Artist Makes a Living," *Cipher Magazine*, Colorado Springs, December 2017.
- "Golden Moments: A Visit with Artist Alexis Elton," *Edible*, Santa Fe, February 2016.
- "Architecture on Film: Drop City (programme notes)," London, The Architecture Foundation, July 2013.
- "A Place to Eat Together," *Edible*, Santa Fe, Summer 2013.
- Sbarge, Suzanne and Andrea Polli, eds. "Power: Gridlocked," *Machine Wilderness: 18th International Symposium on Electronic Arts*. Santa Fe: Radius Books, 2012.
- Auther, Elissa and Adam Lerner, eds. "How to Build a Commune: Drop City's Influence on the Southwestern Commune Movement," *The Countercultural Object: Consciousness and Encounters at the Edge of Art, 1965-1975*. Minneapolis: University of Minnesota Press, 2012.
- 516 ARTS, ed. "Fort-Building or the Path to Radical Change," *Worlds Outside This One exhibition catalog*. Albuquerque: 516 ARTS, 2011.
- Dwyer, Bryce, ed. "How to Start with Nothing," *Phonebook3*. Chicago: InCubate, 2011.
- "The Teacher Was the Sixties: Learning from Pacific High School," *Proximity*, Chicago, vol. 8, Fall 2010.
- Coffield, Cynthia. "An Exhibition of Proposals for a Socialist Colony," *Artlies: A Contemporary Art Quarterly*, issue 66, Summer 2010, p. 72. (review)
- Wozny, Nancy. "The Idea Fund Gives Garage Art and Boy Bands With Pens a Chance," *CultureMap*, www.culturemap.com, June 4, 2010. (review)
- Mueller, Kurt. "Critics Picks: Houston: An Exhibition of Proposals for a Socialist Colony," *Artforum.com*, May 2010. (review)
- Skydive Office of Cultural Affairs, ed. "What is a Campfire?" *Proposals for a Socialist Colony*. Houston: Skydive, 2010.
- "PLAND: Practice Liberating Art Through Necessary Dislocation," *Proximity*, Chicago, vol. 7, Spring 2010.
- Hooper, Rachel and Nancy Zastudil, eds. "All Eyes on Houston." *On the Banks of the Bayou City: The Center for Land Use Interpretation in Houston*. Houston: University of Houston, 2009.
- In Situ, ed. *In Situ: Richmond*. San Francisco: Yerba Buena Center for the Arts, 2008.
- "973 Possibilities and How To Make Sense of It?" *The Institute for Social Research: 90 Days on Communal Living*. Stuttgart: Staatliche Akademie der Bildenden Künste, 2008.
- Del Pesco, Joseph and Marisa Jahn. "The Pedagogy of the Hot Tub." *Proximity*, Chicago, vol. 2, Summer 2008. (review)
- Elder, Erin. *Building a Civilization from Scratch: Drop City's Expanded Practice, 1965-67*. San Francisco: California College of the Arts, 2007. Masters thesis for Curatorial Practice.
- Bradley, Will, et al. *The San Francisco World's Fair of 2007*. San Francisco: California College of the Arts, 2007.